



PATTERN AND RHYTHM

PHOTOGRAPHS BY

Joe Lipka

Pattern and Rhythm

The patterns and rhythms of Man and Nature are not the same. Nature's trees rarely grow in straight lines. The location of branches and leaves demonstrate constant change during growth. Nature's beauty evolves from the time taken to adapt to the place and patterns produced in complete harmony with the surroundings.

Man places his steel in deliberate patterns. It is repetitive, symmetrical and relies on that for strength. Man clears a space and fits his components together quickly in a right angled world. There is no opportunity to change once the structure is completed.

The symmetry and pattern of man's creations limit freedom as quickly assembled uniform skeletons are not able to change with time. Nature's freedom is enviable in its strength and in its vast fabrications. Compare nature's unlimited abilities to ours and we are humbled.













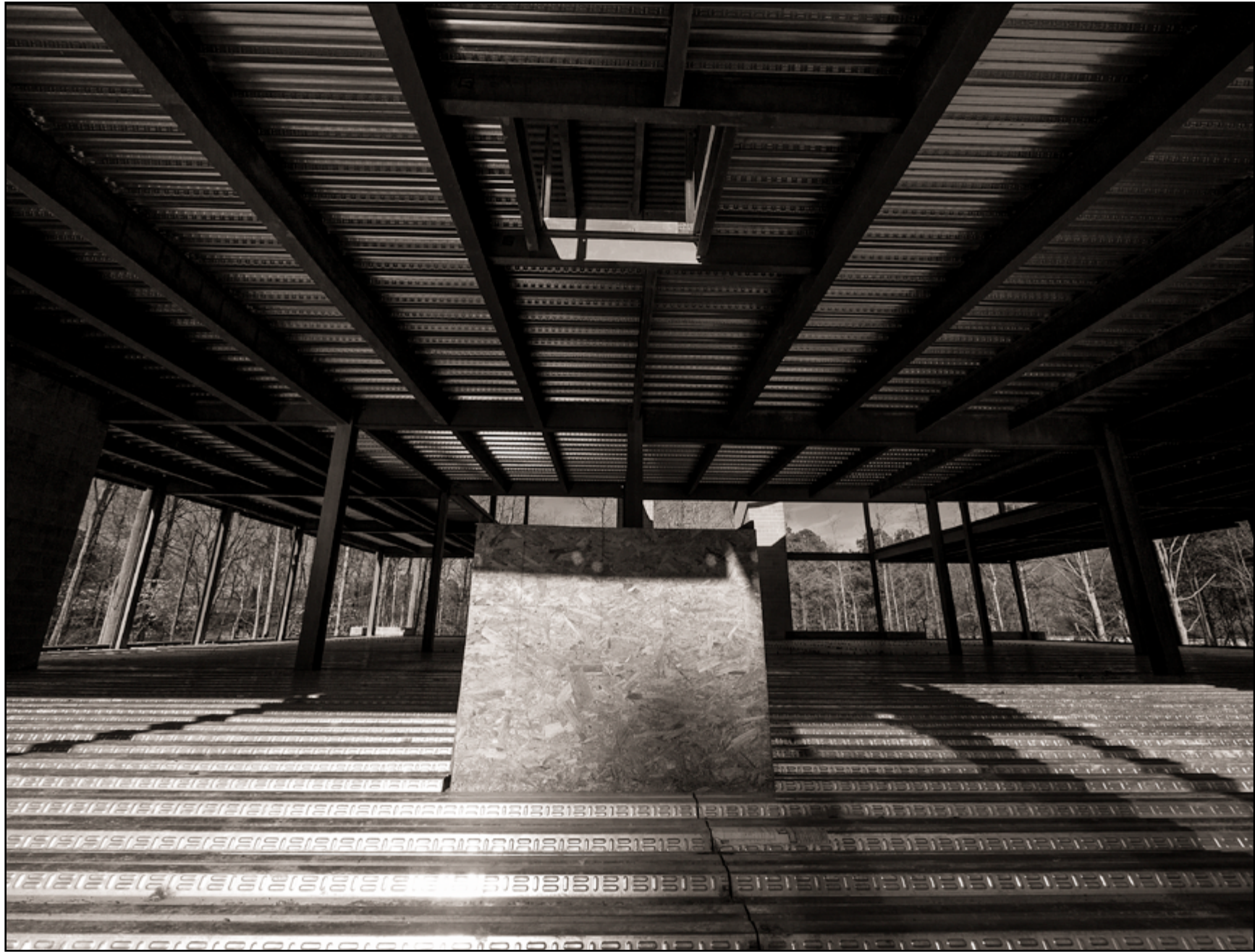












COLOPHON

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Photographs by Joe Lipka

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Felix Titling and Minion Pro Italic fonts were used for the text.

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